

Kristopher Raos: *Tire, Tired Marks*

March 1 - April 18, 2020



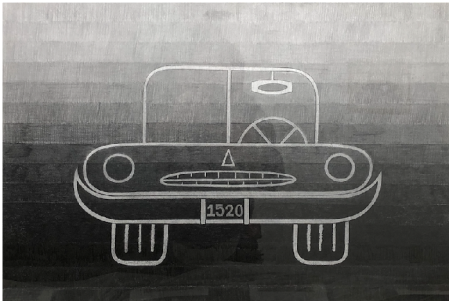
"I seek to produce a kind of work that is specific to the time and place of Los Angeles today; that aspires to be subtle, complex and ambivalent, The process begins with observations and sighted "signs" in my daily walk-a-about in Los Angeles neighborhoods. These are then "stacked," so to speak, pun on pun and clue on top of other clue. I reduce these fragments to an essential core, delicate silhouettes that still retain the ability to tell their stories, without passing judgement on the original content." -Kristopher Raos

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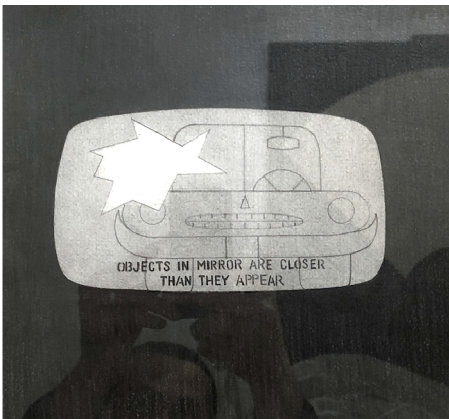
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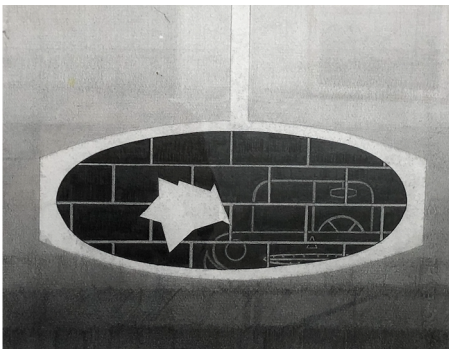
Tire, Tired Marks (Broken Glass Everywhere)
2019-20
Graphite, Synthetic polymer on canvas
60x60 inches



Tire, Tired Marks (Far East Auto)
2019
Graphite on paper
15x22.5 inches



Tire, Tired Marks (Closer)
2019
Graphite on paper
10x10 inches



Tire, Tired Marks (Rear View)
2019
Graphite on paper
9.5x12 inches

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