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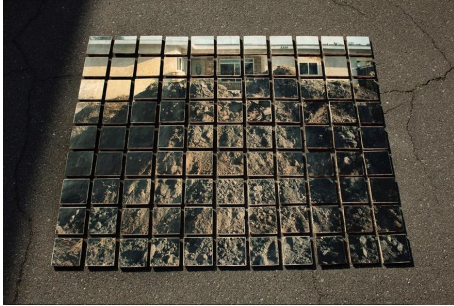
Jackie Castillo: *Turning*

June 17–July 29, 2023

Opening reception: Saturday, June 17, 2-6 pm



Turning consists of three works in which domestic tracts and remnants of infrastructure are unearthed and rebuilt; raised and collapsed. “Turning” is an excavation of the historical and material loss of the Southern California built environment. Three images—a hearth without a home, a tomb-like structure, and a mound of earth—are segmented and fused to the topmost layers of topographic stacks of reclaimed building units (reclaimed tiles, bricks, and cement pavers). The demolition sites erupt from the ground like a staircase, rapidly ascending into both mounds of debris and, alternately, the foundational layers of building. In moments of quaking tension, the edges of the photographic frame begin to fragment, breaking our habitual experience of photography and holding still the transience of the developing metropolis. Important to the work is the visual language of labor, called to mind by my physical act of solely assembling the modular sculptures when exhibited. The emphasis on the material evidence of construction reflects on the laboring class that built the structures around us. The lack of mortar and the gesture of stacking, challenges the viewer to reimagine a structure that could be. “Turning” is a clarion call to the need for housing through its lack. —Jackie Castillo



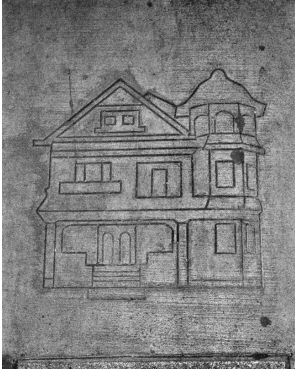
Turning No°1
Laser print, reclaimed tile, polyvinyl acetate adhesive,
asphalt, wood
53" x 44" x .75"
2022
Edition 1/1 + 1AP



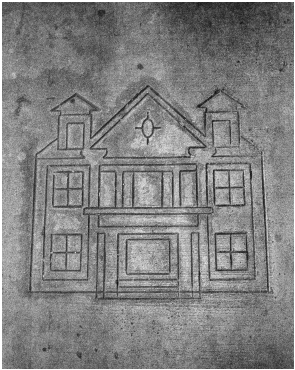
Turning No°2
Laser print, reclaimed brick, polyvinyl acetate adhesive
5' x 7' x varies
2022
Edition 2/2 + 1AP



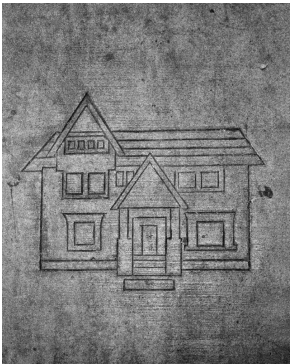
Turning No°3
Laser print, cement, polyvinyl acetate adhesive
5' x 7' x varies
2023
Edition 1/2 + 1AP



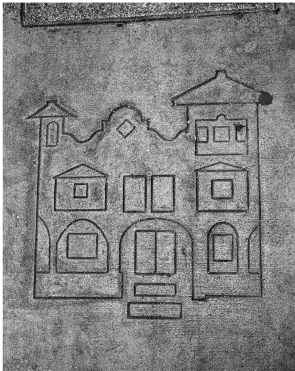
Pico-Union (House No °1)
Archival pigment print, unfinished steel artist frame
16" x 20"
Edition 1/4 + 2AP



Pico-Union (House No °2)
Archival pigment print, unfinished steel artist frame
16" x 20"
Edition 1/4 + 2AP



Pico-Union (House No °3)
Archival pigment print, unfinished steel artist frame
16" x 20"
Edition 1/4 + 2AP



Pico-Union (House No °4)
Archival pigment print, unfinished steel artist frame
16" x 20"
Edition 1/4 + 2AP